



**College English
Association
Caribbean Chapter**

**East and
West/Orientalism
and Occidentalism**

Fall Conference 2004

15 - 16 October

University of Puerto Rico at Mayagüez

Directions to conference site: To get to UPR-Mayagüez take Carr. 2 to Km. 153 and turn onto Calle Post where it intersects with Carr. 2, at the Western Bank fountain. At the main gate, ask the guard for a temporary parking permit and make a left. Edificio Enfermería is at the end of the street.

The 2005 Spring conference will be held at UPR-Mayagüez, Friday 25 and Saturday 26 February 2005. Topic: "Transgression and Taboo." Send proposals (250 words) to cea_caribbeanchapter@hotmail.com by 8 December 2004. Proposals may be sent as part of a text message, not as an attachment. Visit our website for updated information: <http://ece.uprm.edu/artssciences/ingles/cea-cc.htm>

Special thanks to CEA-CC Student Representatives Camille Cortés, José Jiménez, Thea Leticia Mateu, and Magdalena Ruby for their help. Thanks are also due to José Irizarry, Director of the Department of English, and to Kathy Jorge and Alexandra Galvan for their administrative and secretarial assistance.

CEA-CC Officers 2004-2005

Co-Presidents: Nandita Batra and Nick Haydock

Treasurer: Vartan P. Messier

**Program for CEA-CC Fall 2004 Conference
"East and West/Orientalism and Occidentalism"**

**Friday 15 October - Anfiteatro de Enfermería, University of
Puerto Rico at Mayagüez**

Coffee and Registration: 12:00-12:20 pm

Welcoming Remarks: 12:20-12:30 CCEA Co-Presidents

Panel A : 12:30-2:00 Moderator Nandita Batra

1. "Transculturation and Human Unity: When East and West Meet in Auroville, India" - Serena Anderlini-D'Onofrio - UPR-Mayagüez
2. '*Monstera east indiana*': Creole Nationalism, Oriental Ethnicity and the Cultural Politics of Architecture in Trinidad - Amar Wahab, Univ. of Toronto
3. "Visual Testimonies: Re-collecting Chinese Caribbean and Chinese Latino Family Memories in Recent Installation Art and Oral History Projects of North America" - Loretta Collins UPR-Rio Piedras

Panel B: 2:15-3:45 Moderator Nick Haydock

1. "Lawrence's Metaphysics in Women in Love and Rumi's Whirling Dervishes" Fereshteh Zangenehpour, University of Göteborg, Sweden
2. Competing Identities in Isabella Bird: Gendered Orientalism and its Eurocentric Defiance - Megan Campbell - Bainbridge College, Georgia
3. "Orientalizing Discourse in Amy Levy's 'Reuben Sachs'" - Kate Vieira - University of Wisconsin, Madison

Panel C: 4:00-5:30 Moderator Vartan Messier

1. "Crossroads: The Role of the Hybrid in the novels of Salman Rushdie" - Hugo Ríos - UPR-M
2. "The Rift in the Islamic Middle East as Revealed in The

Satanic Verses" - Madona Grace Tyler - University of California, Riverside

3. "In Between Being: Searching for Oneself in Meera Syal's *Life Isn't All Ha, Ha, Hee, Hee*" - Carmen Milagros Torres - University of Puerto Rico at Humacao

5:45 pm Refreshments (Mayagüez Resort). Hors d'œuvres provided by CEA-CC.

Saturday 16 October - Anfiteatro de Enfermería, University of Puerto Rico at Mayagüez

Coffee 8:15-8:30 am

Panel D: 8:30-10:15 am - V.S. Naipaul - Moderator José Jiménez

1. "The Bias Against Eastern Countries: The Analysis of V.S. Naipaul's Travel Writings." - Dorsía Smith, Veronica Crichlow, Frankie Turner, Nereida Prado, Nathan Budoff, (University of Puerto Rico, Río Piedras)
2. "Naipaul's Colonial Chaos" - Ana María García (University of Puerto Rico, Río Piedras)

Panel E: 10:30-11:45 am. Moderator José Irizarry

1. "Gender, Religion, and Orientalism: Kamal as the Westerner's "Insider" in Palace Walk" - Laura Greenfield, The George Washington University
2. "Colonialism, Limited? The British South Africa Company's Annexation of Rhodesia" - Stephen Donovan - Blekinge Institute of Technology - Karlskrona, Sweden
3. "Orientalisation and the Other: The case of Haiti" - Ian Bethell Bennett - (University of Puerto Rico, Río Piedras)

12:30 Lunch in Rincón (Place TBA). Hors d'œuvres provided by CEA-CC.