

Directions to conference site: To get to UPR-Mayagüez take Carr. 2 to Km. 153 and turn onto Calle Post where it intersects with Carr. 2, at the Western Bank fountain. At the main gate ask the guard where you can park. To reach the conference site, make a right (on Avenida Laureles); the Student Center will be the second building on your left.

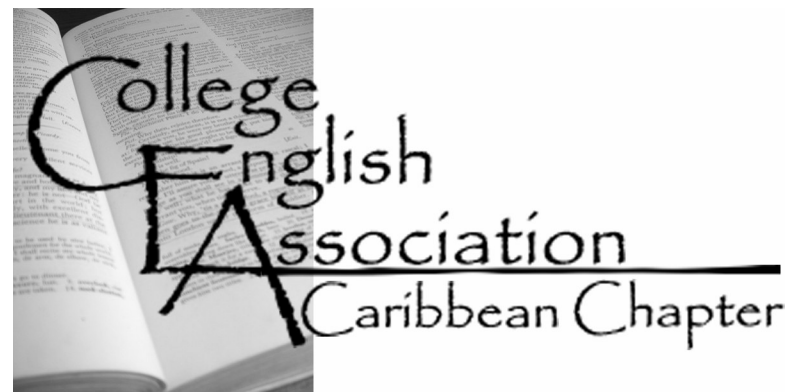
The Spring conference will be held at UPR-Mayagüez, March 29-30, 2007. The topic is "Of Mice and Men: Animals in Human Perception."

Send proposals (200-250 words) to cea_caribbeanchapter@hotmail.com by 20 January 2007. Proposals may be sent as part of a text message, not as an attachment. Visit our website for updated information:

<http://ece.uprm.edu/artssciences/ingles/cea-cc.htm>

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Office Bearers 2005-2007: Vartan P. Messier, President; Nandita Batra, Secretary and Vice-President; Stéphane Pillet, Treasurer; Thea Leticia Mateu, Site Executive; José Jiménez Justiniano, Promotions Executive.



Fall 2006 Conference

OUR WATERY WORLD: HUMANS AND THE SEA

November 10, 12:00pm – 6:00pm

November 11, 9:30am - 3:30pm

**Student Center, Salón de Anexo
University of Puerto Rico at Mayagüez**

PROGRAMME

Friday 10 November

12:00-13:00: Coffee and Registration; Welcoming Remarks

13:00-14:35 Panel I – “Landscapes of the Soul”: Melville’s Ocean Islands

Moderator: José Jimenez

1. Mary K. Bercaw Edwards (University of Connecticut – Avery, Mystic Seaport Museum), “Melville and Cannibal Talk”
2. Bryan Sinche (University of Hartford), “Runaways, Castaways, Solitaries, Gravestones, Etc.: Melville's Enchanted Islands”
3. Karen Lentz Madison (Loyola College), “Melville's Wet Tennyson: Elegies Not in Blue and Gold”
4. Robert D. Madison (U.S. Naval Academy), “Melville’s Tropic Birds”

14:35-14:45 Coffee Break

14:45-15:00: Vartan P. Messier (University of California, Riverside), “Humans and the Sea: a Digression”

15:00-16:15 Panel II – Monsters, Monstrosities, and Other Creatures of the Sea

Moderator: Nick Haydock

1. Jean-Philippe Imbert (Dublin City University), “Eye See the sea': Maritime Monsters and Sub aquatic Surrealism”
2. Graham Benton (California State University, Maritime), “Shark Films: Cinematic Realism and the Production of Terror”
3. Colin Dewey (Cornell University), “Further from Shore: The Mermaid’s Tragic Call”

16:15-16:30 Coffee Break

16:30-17:45 Panel III – “Water Water Everywhere”

Moderator: Jocelyn Géliga Vargas

1. Bruce Robinson (Albany NY), “Unholy Element: the Theme of Water in the Works of Marcel Pagnol”
2. Serena Anderlini-D’Onofrio (University of Puerto Rico at Mayagüez), “Seas of Love/Love of the Seas”
3. Ian Copestake (Johann Wolfgang Goethe University), “Madness and the Sea in the American Literary Imagination”

18:15-19:45: Refreshments (hors d’oeuvres provided by CEA-CC) Location: Chapas Lounge, Mayagüez

Saturday 11 November

09:30-10:00: Coffee and Registration

10:00-11:30 Panel IV – Empire and the Sea

Moderator: Christopher Powers

1. Supriya Nair (Tulane University), “Beyond the Atlantic: Toward a Relational Perspective of the Multiethnic Caribbean”
2. Gaurav Desai (Tulane University), “Re-Orientations: The Indian Ocean and the Re-Mapping of Literary History”
3. Joyce Scott (Wheelock College), “The Sea as Site of Memory in Literary Works of the African Diaspora”

12:00–13:00 Lunch

13:15-13:30: Nandita Batra (University of Puerto Rico at Mayagüez), “Janus and CEA publication: Narrating the Past and Looking Ahead to Our Watery World”

13:30-14:45 Panel V – “Full Fathom Five”

Moderator: José Irizarry

1. Jeffner Allen (SUNY Binghamton), “Diving Planetarity”
2. Mary Beth Gallagher (Morgan State University), “A Sea of Possibilities: Hemingway’s ‘The Sea Change’”
3. Katharine Rodger (University of California, Davis), “Ed Ricketts and the Pacific Frontier”
4. Steve Tamar (Surfrider Foundation), “Sometimes a Great Notion: Creating a Marine Reserve in Rincon”

15:30-17:30: Refreshments (hors d’oeuvres provided by CEA-CC) Location: Kaplash by Añasco Bay. Poetry reading from *The Galician* by Linda Rodriguez.